

Phantasia terzi Toni

Intavolierung - Anton Höger

Johannes von Lublin
(16th.c.)

Handwritten musical score for guitar and double bass. The score is written on four systems, each with two staves. The guitar part is in the upper staff of each system, and the double bass part is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Guitar:** a a b | d a d c | a d b d b a d a | a d a c
- Double Bass:** 1 | . | | b a d b a

System 2:

- Guitar:** d c d f d c a | d b d a c a c d | a c a | d b d | b a a a d b f d f d b d
- Double Bass:** a b a | a d d d | b a a a | b b a |

System 3:

- Guitar:** a | a | a a | d c d f d c a | d b a a b d a
- Double Bass:** b d b | a d b a | a | a | c c

System 4:

- Guitar:** b d b | a d b a | a | a |
- Double Bass:** c c d c | a a c | a | c c

12

c	d	f	d	c	a	d	b	d	a	c	a	e	c	e	a	a	a	a	c	d	a	d	c	a	c	b	d	d	b	d	a
																c	c	c	b	c	a										
																e															

d	b	a	a	d	d	d	a	d	d	a	a	b	b	a	c	d	d	a	c	d	b	b	a	c	d	d	b	a	c	e	b
a				c	c	e	f	f	f	f	f																				

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b	d	a	c	d	c	a	c	d	f	h	i	h	f	d	c	a	e	c	e	c	d	c	a	d	b	a	d	b	a	c
c	c																													

d	d	b	a	a	a	d	a	a	d	b	a	d	b	a	d	b	a	d	b	a	d	b	a	c	a	d	b	a	c	a
a	c	d	b	d	c																									

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b	a	d	b	a	d	a	d	b	d	a	a	a	a	b	b	d	a	c	b	b	d	a	c	b	b	d	c	a	c	d	f

d	a	b	d	c	a	d	c	d	c	a	c	d	c	a	c	d	b	b	d	c	a	c	d	f						
a	c																													

22

d	c	d	f	d	c	a	e	c	e	a	c	a	d	i	h	f	i	f	i	h	a	c	a	e	c	e	a	c	e	a	a
a							a						d																		

f	a	a	a	b	b	a	b	a		a																				
g	g																													
h	h																													

25

Treble clef: $\text{a} \text{ b } \text{b} \text{ b } \text{a} \text{ b } \text{a}$
 Bass clef: $\text{a} \text{ c } \text{a}$

28

Treble clef: $\text{b} \text{ a } \text{c} \text{ a } \text{c}$
 Bass clef: $\text{c} \text{ c}$

31

Treble clef: $\text{d} \text{ c } \text{d} \text{ f } \text{d} \text{ c } \text{a} \text{ d } \text{b } \text{a} \text{ d } \text{b } \text{a}$
 Bass clef: $\text{c} \text{ a } \text{b } \text{d } \text{a } \text{b } \text{d } \text{a } \text{c } \text{d } \text{f } \text{d } \text{c } \text{a} \text{ e } \text{c}$

36

Treble clef: $\text{a} \text{ c } \text{a} \text{ c } \text{d} \text{c}$
 Bass clef: $\text{a} \text{ d } \text{c} \text{ c}$

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$\text{f} \text{ d c a c d f c d}$	a c a c	b d d b a	d c a b a a
	d b d a	b a	b b d a
			c c

a a d a b d	a a b b	d b d a b d a b a	a d b a a a
d a b d	a b b	d b d a b d a b a	a d b a a a
c			a d d

43

$\text{c a e c f e f e c e}$	a a a d a c e a c	$\text{d c d f d c a d b a}$
c a	d d a	d

a a d b	a d d d c	a b d c a d
a c d c	a d d c	a b d c a d
	c	a

46

$\text{d a b d b d a c d c a d b a d}$	$\text{a b d b a d a d a c}$	a a a b b c c e
	d a c	b b c c e

d d a d d	b b d c d a	a a c c d f e
a a	d c d a	c c c c f e
a		f e

49

d d a c d c a d	$\text{c a d b a d b a d a d b d}$	a a a
a d b a	$\text{c a d b a d b a d a d b d}$	c c
		c

a b d b a d	b a d b a d	$\text{c c a d c d c a c d}$
b b d c a d	a c d	$\text{c c a d c d c a c d}$
		f e

52

54

56

58

61

$\text{f} \text{d} \text{c} \text{a} \text{c} \text{a}$ $\text{e} \text{c} \text{e}$ $\text{a} \text{c} \text{d} \text{f} \text{d} \text{c} \text{a}$ $\text{c} \text{a}$ $\text{e} \text{c} \text{f} \text{e} \text{f} \text{e} \text{c} \text{e}$ a a $\text{b} \text{d} \text{a} \text{b} \text{b}$

f f f f

d b a d a $\text{b} \text{b}$ b b $\text{d} \text{d}$

a a c d c $\text{a} \text{a}$ $\text{d} \text{d}$ $\text{a} \text{c} \text{d} \text{a}$

64

a c $\text{d} \text{f} \text{h} \text{i} \text{h} \text{f} \text{d}$ $\text{f} \text{d} \text{c} \text{a} \text{c} \text{a}$ $\text{e} \text{c} \text{e}$

a a $\text{c} \text{b}$

f f

$\text{c} \text{c} \text{a} \text{d} \text{c} \text{d} \text{c} \text{a} \text{c} \text{d}$ a a c

c c a